

ZEBTOONZ

FREELANCE ANIMATOR & CARTOONIST

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zebtoonz.blogspot.com/

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Testimonials

Zeb is a great artist. Probably the most talented cartoonist using our Xara creative software (and we have a lot of very talented artists using our software), and a real gentleman as well. **Charles Moir, Founder and Managing Director of Xara**

When looking for creativity and experience Zeb can provide just that. He has been a valuable asset to our creative services over the past 6 years. He has a God given gift with the Pen Tool and his work exemplifies that. His amazing ability to produce not only great work, but work that separates himself from all our other graphic artists. I know when I provide a project or task to Zeb, he will communicate and work as a teammate to provide the best possible job at the best possible price. I can't say enough great things about Zeb as a person and an artist. We're glad he's a part of our team. **Donnie Rollins, CEO of Elevology**

We had a tight time crunch (we're talking hours, not days) and Zeb came through, appreciate his willingness to help us out when we needed it most. **Michael Buckingham, Founder/Creative Director of Holy Cow Creative**

Zeb is a talented illustrator, graphic artist and website designer. The quality of his work speaks for itself. It is clean, well observed, and well constructed. Zeb captures the subtle things in life that we often overlook and yet that resonate so true. **Gary W. Priester, Graphic designer**

Following our remote discussions, Zeb conceptualized and fashioned two logos for our church ministry, produced a "mascot" character for our newsletter and prepared a newspaper advertisement, all using his gifts of design and creativity. We are pleased with the product he provided, his price and the timeliness of his service. We would highly recommend Zeb for your next project. **Phillip Rutledge, St. Aidan's Ministries**

We recently hired Zeb to illustrate one of our PowerPoint messages, "The Story of Tommy" and we're very impressed with his skill and professionalism. He captured the meaning of each page in the story, illustrating them beautifully. He promptly sent us drafts to go over for suggestions and approval then quickly added our suggestions and produced a final version just like we wanted it within a very reasonable amount of time. He's a professional in his field and we highly recommend his artwork. **Brian and Martha Cobbs, Tommy's Window**

I have been enjoying Zeb's artwork for the past 37 years. During those years I have had 14 children, the oldest of which is 35 and the youngest is 1. They have all enjoyed and benefited from Zeb's wonderful and meaningful illustrated stories and cartoons as much as I have. Although I have never met Zeb personally, we are now networking over the Internet to produce an audio version of the Bible, for which Zeb is designing the cover, labels and advertising materials. I have never worked with anyone who can produce such creative and professional work so promptly. Zeb is truly a pleasure to work with and I would highly recommend his services. **Christopher Glyn, Director of RadioActive Productions**

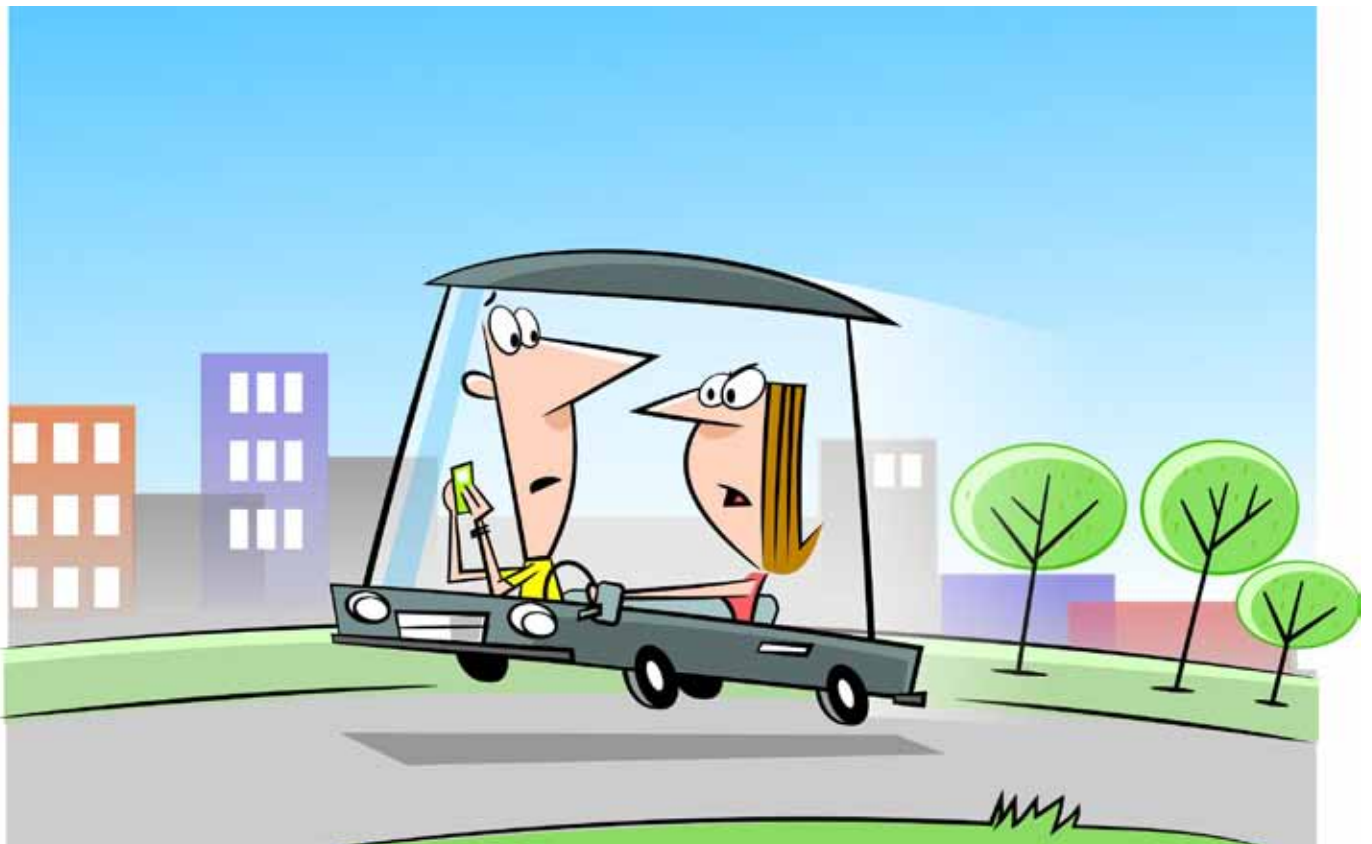
I've known Zeb for 21 years and have always admired his work as a cartoonist and illustrator. When I was thinking of making my puppet show more professional and writing the first pages of a series of children's books, I thought of him to help me with his services. I, as well as the publisher, was very pleased with the work that he did for us. We're not finished yet as we will be contracting him for our next projects because we know the results are guaranteed. If you are looking for someone to enrich your project, logo or illustration, I personally recommend his services. **Mauro Morisson, Author of Bonecos do Vovô Series**

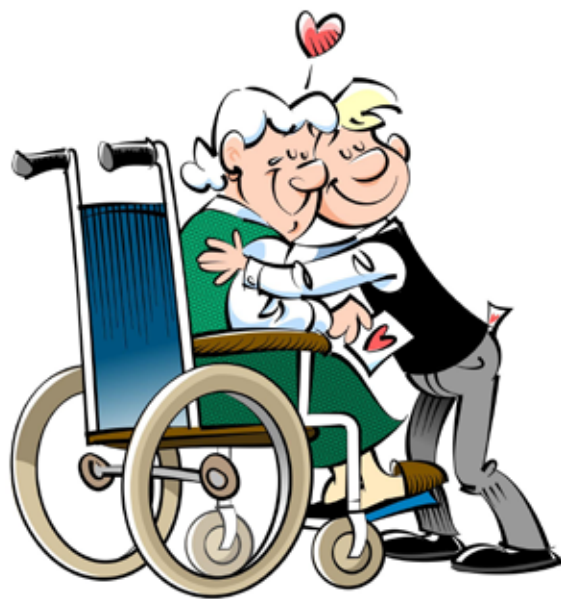
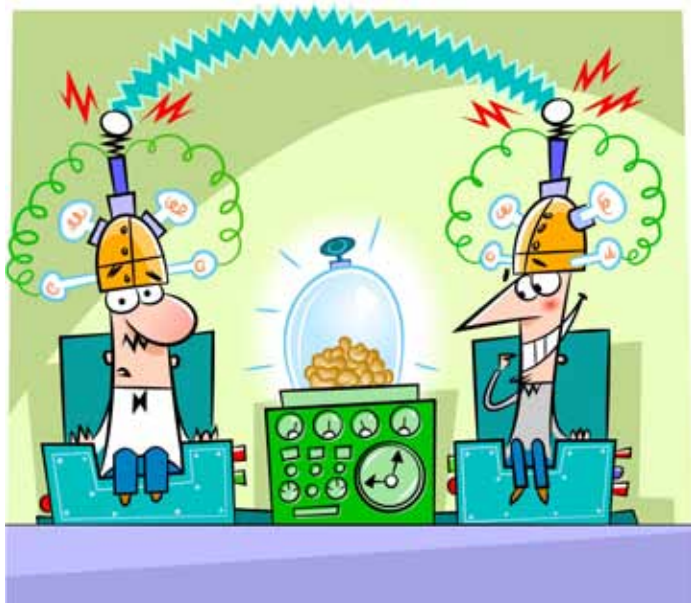
Animation





Cartoons



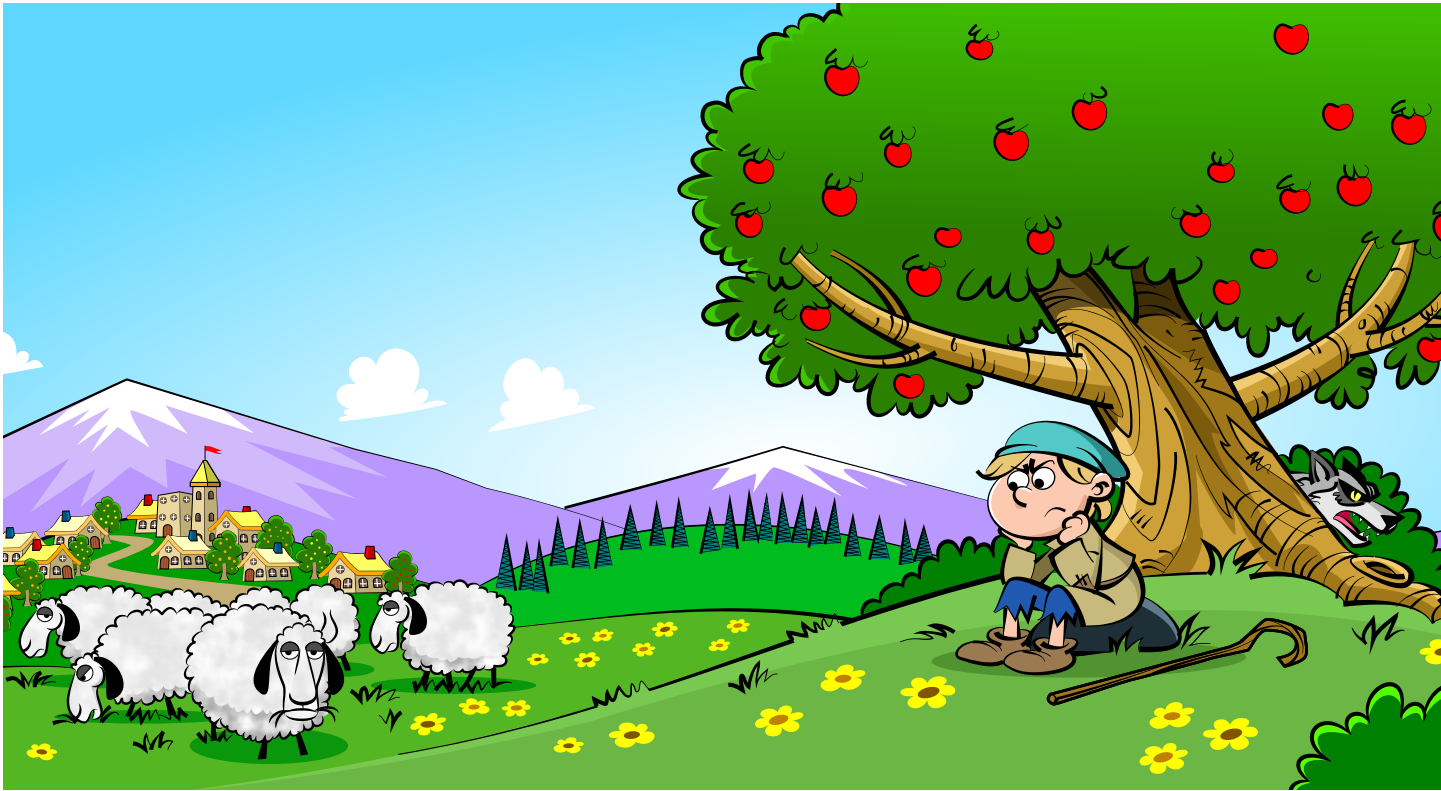






Book Illustration









Covers

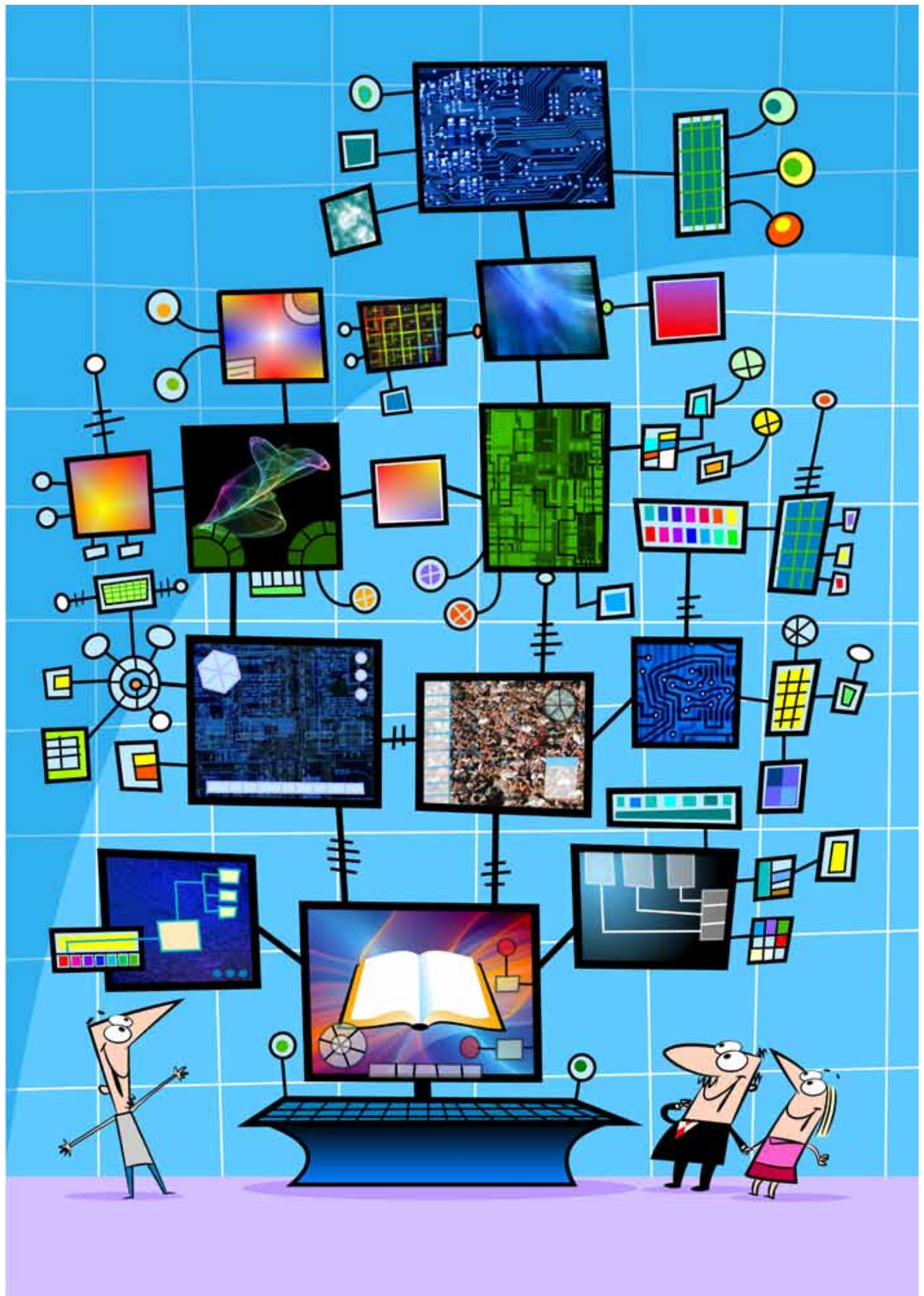


Contato Kids



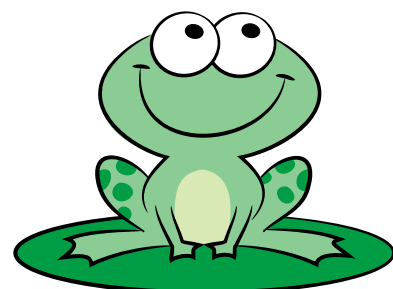
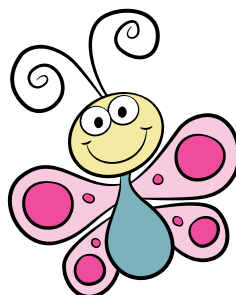
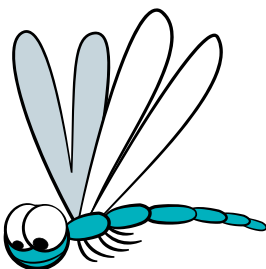
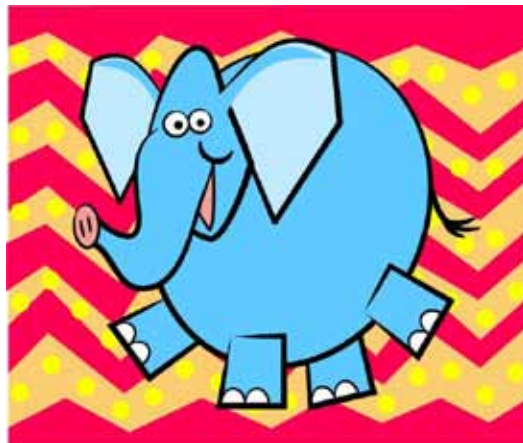




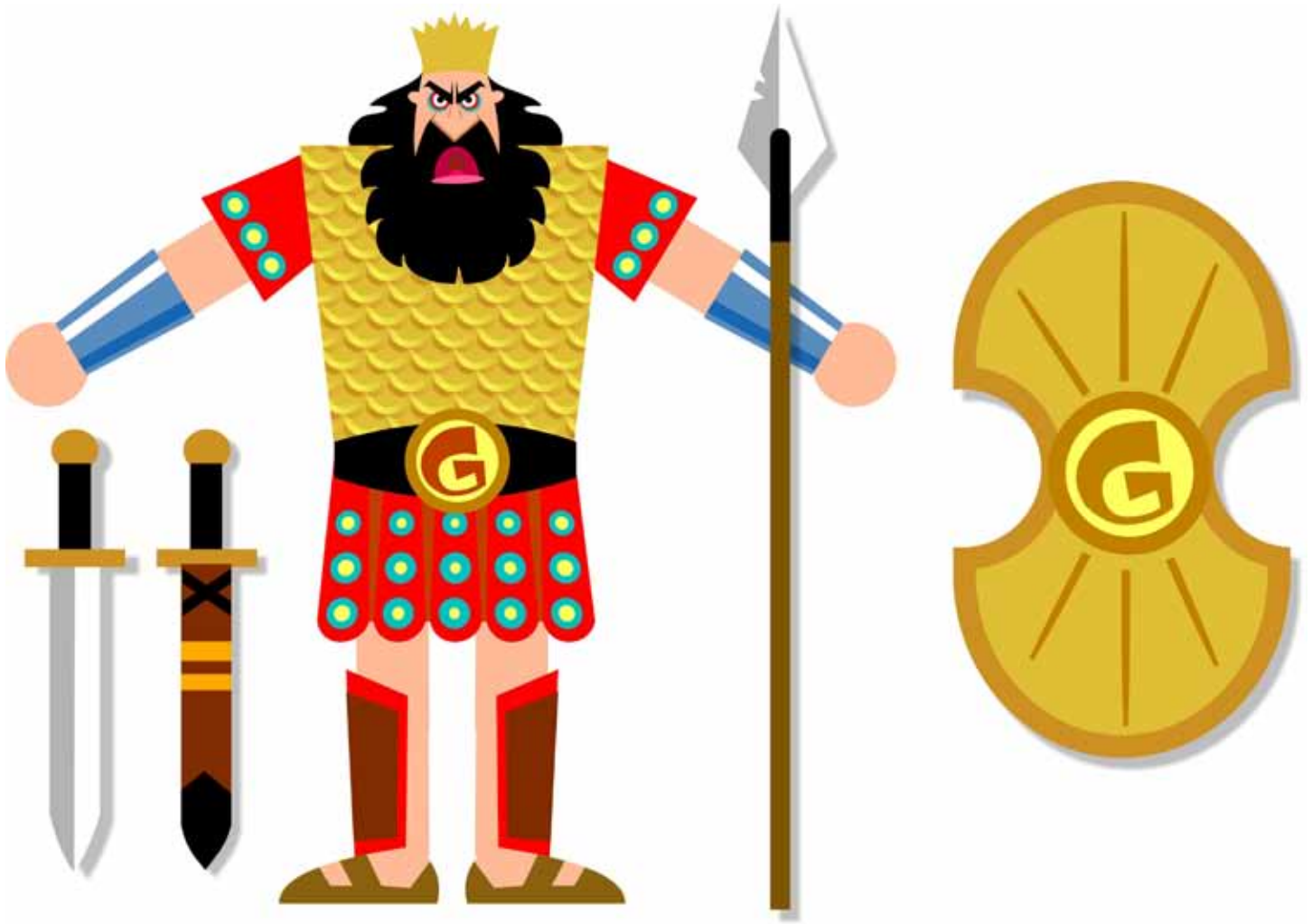


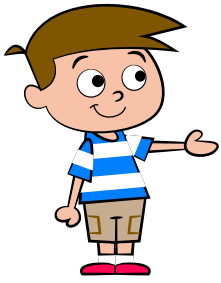
Logos



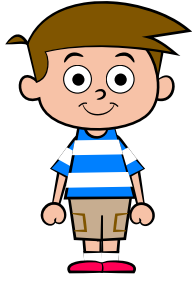


Character Design

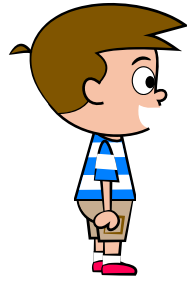




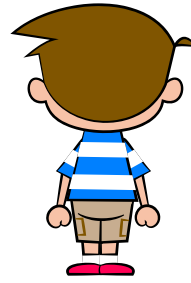
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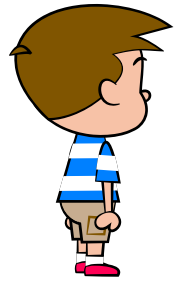
FRONT



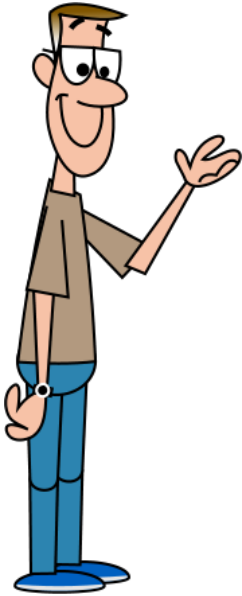
SIDE



BACK



3/4 BACK



Background Design





